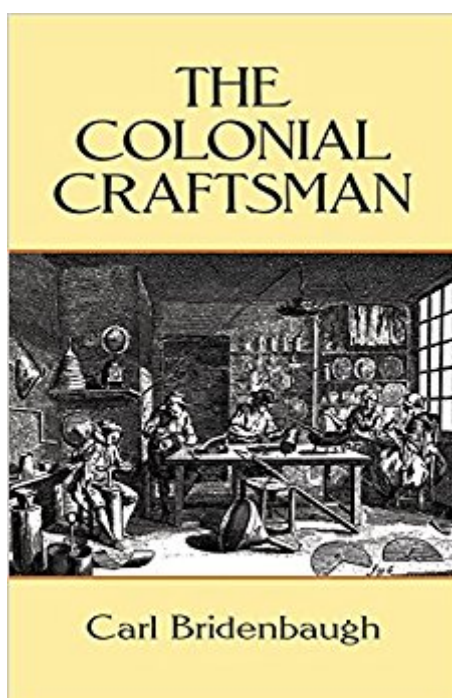


The book was found

The Colonial Craftsman (Anson G. Phelps Lectureship On Early American History.)



Synopsis

"A fascinating study not only of the work of the 18th-century American artisan but of his place in pre-Revolutionary society." —The New Yorker

In colonial America, craftsmen comprised the largest segment of the population, after farmers. They were cabinetmakers, silversmiths, pewterers, printers, painters, engravers, blacksmiths, brass button-makers, shipwrights, hatters, shoemakers, and other artisans, and they manufactured the tools, clothing, household goods, and other essential products needed to sustain life and trade in the New World. In this superb study, a distinguished American historian examines the lives and work of American craftsmen in the years before the Revolution — the golden age of colonial craftsmanship — showing them at work, at play, at worship, at school, at home, competing in their trades, striving to get ahead, and playing a dynamic role as citizens in bringing about American independence. Natural resources, special crafts of the different colonies, and New World "marketing" of those crafts are closely studied. Students of American history, culture, and the arts and crafts will find this a richly rewarding study — authoritative, well-researched, and highly readable. It is further enhanced with carefully chosen illustrations from Diderot's *Encyclopédie*, the great 18th-century reference work on technology, whose detailed engravings accurately represent the crafts of the period.

Book Information

Series: Anson G. Phelps Lectureship on Early American History.

Paperback: 256 pages

Publisher: Dover Publications (November 30, 2011)

Language: English

ISBN-10: 0486264904

ISBN-13: 978-0486264905

Product Dimensions: 5.4 x 0.5 x 8.4 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 3 customer reviews

Best Sellers Rank: #264,473 in Books (See Top 100 in Books) #142 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Metal Work](#) #312 in [Books > Crafts, Hobbies & Home > Home Improvement & Design > How-to & Home Improvements > Woodworking > Projects](#) #412 in [Books > Business & Money > Job Hunting & Careers > Job Hunting](#)

Customer Reviews

This is an excellent book as far as knowledge. It just didn't meet my need. I need larger pictures.

Satisfied

Lots of good information about how things were made in the 18th century. Excellent information for those who do historical interpretation for the public.

[Download to continue reading...](#)

The Colonial Craftsman (Anson G. Phelps Lectureship on Early American History.) The Man Watching: Anson Dorrance and the University of North Carolina Women's Soccer Dynasty Michael Phelps (Sports All-Stars) Digger Phelps's Tales from the Notre Dame Hardwood Michael Phelps (People in the News) World History, Ancient History, Asian History, United States History, European History, Russian History, Indian History, African History. (world history) America Latina / Latin America: Epoca colonial / Colonial Period (Biblioteca Basica De Historia / Basic History Library) (Spanish Edition) Introduction to the History of African Civilization: Colonial and Post-Colonial Africa- Vol. II Algeria Pre-colonial History, Colonial Era, and self-governance: Religious information, ethnic groups, government and politics Early Latin America: A History of Colonial Spanish America and Brazil (Cambridge Latin American Studies) Town House: Architecture and Material Life in the Early American City, 1780-1830 (Published by the Omohundro Institute of Early American History and Culture and the University of North Carolina Press) American History by Era - The Colonial Period: 1607-1750 Vol. 2 (paperback edition) (American History by Era) Islands, Islanders and the World: The Colonial and Post-colonial Experience of Eastern Fiji (Cambridge Human Geography) Colonial and Early American Fashions (Dover Fashion Coloring Book) Colonial and Early American Lighting American Furniture in The Metropolitan Museum of Art: I. Early Colonial Period: The Seventeenth-Century and William and Mary Styles Revolutionary Backlash: Women and Politics in the Early American Republic (Early American Studies) Nicaragua Early History: Precolonial Period, Colonial Period, United States Intervention Disturbing History: Resistance in Early Colonial Fiji Colonial period and early 19th century children's toy marbles: History and identifications for the archaeologist and collector

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)